

Partitura per coro a 4 voci dispari

♩ = 60

①  $\text{Si}^{\flat}\text{min}7$   $\text{La}^{\flat}$   $\text{Mi}^{\flat}\text{min}7$   $\text{Si}^{\flat}\text{min}7$   $\text{La}^{\flat}$   $\text{Do}$

⑥  $\text{Re}^{\flat}6$   $\text{La}^{\flat}$   $\text{Mi}^{\flat}$   $\text{La}^{\flat}$   $\text{Mi}^{\flat}\text{min}7$   $\text{Mi}^{\flat}$

⑩ Solo  $\text{La}^{\flat}$   $\text{Mi}^{\flat}$   $\text{Sol}$

*mp*  
Ho in - con - tra - to te Ge - sù\_ \_ e o - gni co - sa in me è cam - bia\_

⑬  $\text{Fa}^{\flat}\text{min}7$   $\text{Si}^{\flat}\text{min}7$   $\text{Si}^{\flat}\text{min}7$   $\text{Mi}^{\flat}$   $\text{Mi}^{\flat}$

\_ - ta\_ \_ tut - ta la mia vi\_ \_ - ta\_ \_ o - ra ti ap - par -

⑰  $\text{Si}^{\flat}\text{min}7$   $\text{Mi}^{\flat}$   $\text{La}^{\flat}$   $\text{Re}^{\flat}$   $\text{Do}7$

tie - ne; tut - to il mio pas - sa\_ \_ - to\_ \_ io lo af - fi - do a

⑳  $\text{Fa}^{\flat}\text{min}7$   $\text{Si}^{\flat}\text{min}$   $\text{La}^{\flat}$   $\text{Re}^{\flat}$   $\text{Mi}^{\flat}\text{sus}4$

Te. Ge\_ \_ - sù Re di glo - ria mio\_ \_ Si - gnor\_ \_

㉕  $\text{Mi}^{\flat}$   $\text{Re}^{\flat}$   $\text{La}^{\flat}$   $\text{Mi}^{\flat}$   $\text{Sol}$

Tut - to in Te ri - po\_ \_ - sa\_ \_ la mia men - te il mio cuo\_ \_ - re\_ \_

30  $\text{Re}\flat$ / $\text{Fa}$   $\text{Si}\flat\text{min}7$   $\text{Si}\flat\text{min}7$ / $\text{Mi}\flat$   $\text{Mi}\flat$   $\text{Si}\flat\text{min}7$ / $\text{Mi}\flat$   $\text{Mi}\flat$   $\text{La}\flat$

tro - vo pa - ce in Te Si - gnor\_ \_ tu mi dai la gio - ia. Vo - glio sta - re in -

35  $\text{Re}\flat$   $\text{Do}7$   $\text{Fa min}7$   $\text{Si}\flat\text{min}7$   $\text{La}\flat$ / $\text{Re}\flat$   $\text{Mi}\flat\text{sus}4$

sie - me a te\_ \_ non la - sciar - ti mai Ge\_ \_ - sù Re di glo - ria mio\_ \_ Si - gnor\_ \_

41  $\text{Mi}\flat$   $\text{La}\flat$   $\text{La}\flat$ / $\text{Re}\flat$   $\text{Mi}\flat\text{sus}4$

Voce di Soprano e Contralto

Dal tu - o a - mo - re chi mi se - pa\_ \_ re - rà\_ \_

Voce di Tenore e Basso

45  $\text{Mi}\flat$   $\text{Si}\flat\text{min}7$   $\text{Re}\flat7+$   $\text{La}\flat$ / $\text{Mi}\flat$   $\text{Mi}\flat$

\_ sul - la cro - ce hai da - to la vi - ta per me\_ \_ u - na co -

50  $\text{La}\flat$   $\text{La}\flat$ / $\text{Re}\flat$   $\text{Mi}\flat\text{sus}4$   $\text{Mi}\flat$

ro - na di glo - ria mi\_ \_ da - rai\_ \_ quan - do un

54

Sib<sup>b</sup>min7    Re<sup>b</sup>7+    Mib    Re<sup>b</sup> Mib    Lab    Sib<sup>b</sup>min7 Mib

gior - no ti - ve - drò\_ \_

58

Lab    Mib Sol

Tut - to in te ri - po\_ \_ sa\_ \_ la mia men - te, il mio cuo\_ \_ re\_ \_

62

Re<sup>b</sup> Fa    Sib<sup>b</sup>min7    Sib<sup>b</sup>min7 Mib    Mib    Re<sup>b</sup> Mib    Mib

tro - vo pa - ce in te Si - gnor\_ \_ tu mi dai la gio - ia ve\_ \_ ra. -

66

Lab    Re<sup>b</sup>    Do7    Fa min7

Vo - glo sta - re in sie - me a te\_ \_ non la - sciar - ti mai Ge\_ \_

70

Sib<sup>b</sup>min7    Lab Re<sup>b</sup>    Mib sus4    Mib

sù Re di glo - ria mio\_ \_ Si - gnor\_ \_ Dal - tu - o a -

74

Lab Lab/Reb Mibsus4 Mib

mo - re chi mi se - pa - - re - rà - sul - la

Detailed description: This system contains measures 74 through 77. The music is in a minor key with a 4/4 time signature. The vocal line features a melodic phrase that spans across the measures, with a long note on 're' in measure 75. The piano accompaniment consists of chords and moving lines in the bass. Chord symbols are placed above the staff: Lab, Lab/Reb, Mibsus4, and Mib.

78

Sibmin7 Reb7+ Lab/Mib Mib Reb/Mib Mib

cro - ce hai da - to la vi - ta per me - u - na co -

Detailed description: This system contains measures 78 through 81. The vocal line continues the previous phrase, with a long note on 'me' in measure 80. The piano accompaniment provides harmonic support with various chords. Chord symbols are placed above the staff: Sibmin7, Reb7+, Lab/Mib, Mib, Reb/Mib, and Mib.

82

Lab Lab/Reb Mibsus4 Mib

ro - na di glo - ria mi - da - rai - quan - do un

Detailed description: This system contains measures 82 through 85. The vocal line continues with a long note on 'rai' in measure 83. The piano accompaniment features a steady bass line. Chord symbols are placed above the staff: Lab, Lab/Reb, Mibsus4, and Mib.

86

Sibmin7 Lab/Reb Mib Mibsus4 Mi<sup>2</sup> Mi Mi7

gior - no ti ve - drò - Dal tu - o a -

Detailed description: This system contains measures 86 through 89. The vocal line has a long note on 'drò' in measure 87. The piano accompaniment includes a complex chord progression. Chord symbols are placed above the staff: Sibmin7, Lab/Reb, Mib, Mibsus4, Mi<sup>2</sup>, Mi, and Mi7.

90

La La/Re Mi sus4 Mi

mo - re chi mi se - pa - - re - rà -

Detailed description: This system contains measures 90 through 93. The vocal line continues with a long note on 'rà' in measure 91. The piano accompaniment features a steady bass line. Chord symbols are placed above the staff: La, La/Re, Mi sus4, and Mi.

94

Si min7    La  
Re        La  
Mi        Mi        La        La  
Re        Mi sus4

Musical staff for measure 94. The staff contains a hatched line, indicating a rest or a specific performance instruction. Above the staff, the following chords and notes are indicated: Si min7, La/Re, La/Mi, Mi, La, La/Re, and Mi sus4.

101

Mi                      Si min7            La  
Re                      Re  
Mi                      Re  
Mi                      Fa#min7

lo ti a - spet - to            mio Si - gnor\_ -

Musical staff for measures 101-104. The staff shows a vocal line with lyrics and a piano accompaniment. The lyrics are: "lo ti a - spet - to mio Si - gnor\_ -". Above the staff, the following chords and notes are indicated: Mi, Si min7, La/Re, Re/Mi, and Fa#min7.

105

La  
Mi                      Si min7            La  
Re                      La    Do#  
Mi                      Mi#    Fa#min            La  
Mi

lo ti a - spet - to            mio Si - gnor\_ -            lo ti a -

Musical staff for measures 105-108. The staff shows a vocal line with lyrics and a piano accompaniment. The lyrics are: "lo ti a - spet - to mio Si - gnor\_ - lo ti a -". Above the staff, the following chords and notes are indicated: La/Mi, Si min7, La/Re, La/Mi, Do#/Mi#, Fa#min, and La/Mi.

110

Si min7    La  
Re        Mi    La4  
Mi        La                      La sus4        La

spet - to            mi - o    Re\_ - - - - -

Musical staff for measures 110-113. The staff shows a vocal line with lyrics and a piano accompaniment. The lyrics are: "spet - to mi - o Re\_ - - - -". Above the staff, the following chords and notes are indicated: Si min7, La/Re, Mi, La4/Mi, La, La sus4, and La.